

SILÊNCIO NA ALMA (Marta Pacheco)

Arranjo: Rômulo Gomes (2017)
 balada mineira
 (violão / bx / bat)
 intro tutti

fill bat intro bat aberta

1

A^{add9} F#⁽¹¹⁾m⁷ A^{add9} F#⁽¹¹⁾m⁷ D^{add9} A^{add9}/C#

A1 VOZ groove 1
 fechado

6

B^{7sus4}₇₍₉₎ B⁷₉ E⁷₍₁₃₎ A^{add9} F#⁽¹¹⁾m⁷ E^{7sus4}₇₍₉₎ A^{add9} F#⁽¹¹⁾m⁷ B^{m7}

12

A^{add9}/C# D^{add9} A^{add9}/C# B^{m7} E^{7sus4}₇₍₉₎ A^{add9} B^{m7(11)} D[°]

A2

18

A^{add9} F#⁽¹¹⁾m⁷ B^{m7} F#⁽¹¹⁾m⁷ G^{add9} E⁷₉/G# A^{add9}/C#

B1*groove 1*
aberto

24

B[#]m⁷(11) E^{sus4}₇₍₉₎ A^{add9} A^{sus4}₇₍₉₎ G^{add9}/B A^{add9}/C[#] D^{add9} E/D C[#]m⁷

30

F[#]m⁷(11) Bm⁷ E^{sus4}₇₍₉₎ E⁷₉ A^{add9} A⁷₉ A^{sus4}₇₍₉₎ D^{add9}

36

G[#]7_(b13) C[#]m⁷ F[#]m⁷(11) Bm⁷ A/C[#] Dm⁶ D^{7M}/F[#] E^{sus4}₇₍₉₎

C1*groove 2*
fechado

42

A^{add9} Bm⁷ A^{add9}/C[#] D^{7M}₉ A^{add9} Bm⁷ A^{add9}/C[#]

49

D^{add9} C[#]m⁷ C^o Bm⁷ G^{add9} F[#]m⁷(11) A^{sus4}₇₍₉₎ E^b7₉(#11)

D1

Musical staff for D1, measures 54-58. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 54: D^{add9}; 55: A^{add9}/C#; 56: B⁽¹¹⁾m7; 57: A^{add9}/C#; 58: D^{add9}.

Musical staff for D1, measures 59-62. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 59: F#⁽¹¹⁾m7; 60: G^{add9}; 61: E⁷/G#; 62: A^{add9}. A first ending bracket labeled '1' spans measures 61 and 62. A second ending bracket labeled '2' spans measures 63-65. The notes are: 63: A^{sus4}₇₍₉₎; 64: G^{add9}/B; 65: A^{add9}/C#.

D2

Musical staff for D2, measures 63-67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 63: A^{add9}; 64: C#⁷_(b13); 65: D^{add9}; 66: A^{add9}/C#; 67: B⁽¹¹⁾m7. A first ending bracket labeled '1' spans measures 63-65. A second ending bracket labeled '2' spans measures 66-67. The word 'fade' is written above the staff between measures 65 and 66.

Musical staff for D2, measures 68-72. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 68: D^{add9}; 69: F#⁽¹¹⁾m7; 70: G^{add9}; 71: E⁷/G#; 72: A^{add9}; 73: C#⁷_(b13).