

# Exercício nº 3

- 1 -

Flávio Fonseca

♩ = 80

**I**

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is written in treble and bass clefs. The bass line contains the following chords: G/A, A7(9), G/A, and A7(b9). The treble line features a melodic line with eighth notes and slurs.

Second system of musical notation (measures 5-6). The bass line contains the following chords: A<sup>b</sup>7(b5), F#/B, G#m, G7, F#7(4), and F#7. The treble line continues the melodic line with slurs and ties.

**II**

Third system of musical notation (measures 7-10). The bass line contains the following chords: Bm7, D7+, C#m7(4)C#m, and C#m7+ C#m7+(9). The treble line continues the melodic line with slurs and ties.

Fourth system of musical notation (measures 11-14). The bass line contains the following chords: G#(add b9), G#, G#m, G#m(add b9), E7(4), E7(4/b9), E7(4), E4, E, and E/B. The treble line continues the melodic line with slurs and ties.

**III**

Fifth system of musical notation (measures 15-18). The bass line contains the following chords: C13, C7(#5), B7(4), B7, E7+, Em6, E7+, and Em6. The treble line continues the melodic line with slurs and ties.

Sixth system of musical notation (measures 19-22). The bass line contains the following chords: Dm(add9), Dm6, Dm, F/C, A, A4, A, and A4. The treble line continues the melodic line with slurs and ties.

**Ia**

G/A A7(9) G/A A7(b9) Ab7(b5) F#/B

**IIa**

G#m G7 F#7(4) F#7 Bm7 D7+

C#m7(4) C#m C#m7+ C#m7+(9) G#(add b9) G# G#m G#m(add b9)

E7(4) E7(4/b9) E7(4) E4 E E/B C13 C7(#5) B7(4) B7

**IIIa**

E7+ Em6 E7+ Em6 Dm(add9)

**IV**

Dm6 Dm F/C A A4 A A4 G/A A7(9)

Treble staff:  $G/A$   $A7(9)$   $A\flat7(\flat5)$   $C7(\flat5)$   $A\flat7(\flat5)$   $G7(\flat5)$   
 Bass staff:  $G/A$   $A7(9)$   $A\flat7(\flat5)$   $C7(\flat5)$   $A\flat7(\flat5)$   $G7(\flat5)$

Treble staff:  $D\sharp7(9/\sharp11)$   $F\sharp7(9/\sharp11)$   $G7(9/\sharp11)$   $G\sharp7(9/\sharp11)$   $A7(9/\sharp11)$   
 Bass staff:  $D\sharp7(9/\sharp11)$   $F\sharp7(9/\sharp11)$   $G7(9/\sharp11)$   $G\sharp7(9/\sharp11)$   $A7(9/\sharp11)$

Treble staff:  $A\sharp7(9/\sharp11)$   $B7(9/\sharp11)$   $C\sharp7+(9/11)$   $C7+(9/11)$   $C\sharp7+(9/11)$   $C7+(9/11)$   $D7+(9/11)$   
 Bass staff:  $A\sharp7(9/\sharp11)$   $B7(9/\sharp11)$   $C\sharp7+(9/11)$   $C7+(9/11)$   $C\sharp7+(9/11)$   $C7+(9/11)$   $D7+(9/11)$

Treble staff:  $C\sharp7+(9/11)$   $C7+(9/11)$   $B7+(9/11)$   $G\sharp/A\sharp$   $A\sharp7(9)$   $G/A$   $A7(9)$   
 Bass staff:  $C\sharp7+(9/11)$   $C7+(9/11)$   $B7+(9/11)$   $G\sharp/A\sharp$   $A\sharp7(9)$   $G/A$   $A7(9)$

Treble staff:  $A/B$   $B7(9)$   $G\sharp/A\sharp$   $A\sharp7(9)$   $G/A$   $A7(9)$   
 Bass staff:  $A/B$   $B7(9)$   $G\sharp/A\sharp$   $A\sharp7(9)$   $G/A$   $A7(9)$

Treble staff:  $G/A$   $A7(\flat9)$   $A\flat7(\flat5)$   $Bm7(\flat5)$   $A7(4)$   $A7$   $D7+(4+)$   
 Bass staff:  $G/A$   $A7(\flat9)$   $A\flat7(\flat5)$   $Bm7(\flat5)$   $A7(4)$   $A7$   $D7+(4+)$